

SUMMATIVE ASSESSMENT —1 (2016-17) SOCIAL SCIENCE Class — X

SUMMATIVE ASSESSMENT - I (2016-17)
SOCIAL SCIENCE
Class - X

SET - A

1.a, How did Louise Sebastian Mercier interpret the Printing press ?

OR 1.b Who was the writer of the novel 'Hard Times' ?

2. Which state is the leading producer of Jowar ?

3. Name the two athletes who raised the issue of Civil Rights in the Mexico Olympics (1968).

4. Name the independent institution that has been created in each State to conduct panchayat and municipal elections in India.

5. What is Majoritarianism?

6. "The future generation may not have sufficient resources as compared to the present generations". Why? Give one reasons.

7. Define secondary sector. 8 Mention any one development goals of land less rural labourers.

9. a When and between whom the First World War was fought ?

OR , 9.b. Why did Indian businessmen avoid competing with Manchester goods in the Indian markets ? Explain the reasons.

OR, 9.c. Highlight any three attempts taken by Londoners to decongest localities during the First World War.

10. a. Explain with the help of any three suitable examples that the pre - modern world changed with the discovery of new sea routes to America.

OR, 10.b. Why was it difficult for East India company to procure regular supplies of goods for export in the beginning ? Explain.

OR, 10.c Explain any three major problems faced by people who migrated to Bombay to during nineteenth century ?

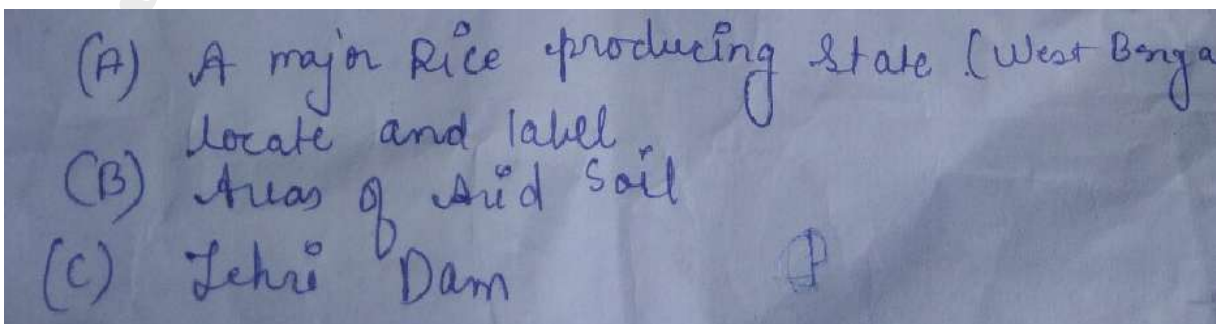
11. a. Describe the new forms of Publications that came out at the end of the nineteenth century and in the beginning of the 20th century.

OR, 11. b Analyse the role of women in the readership and authorship of novels in India.

12. a. Explain any three features of hand written manuscripts in India before the age of print

OR , 12.b. Who formed the readership in Europe from 17th century onwards ? How do novels connect people of common interests .

13. Whom did Gandhi jii make responsible for the depletion of resources at the global level? Explain any two reasons.
14. Evaluate the role of large scale development projects in India.
15. Mention any three hydraulic structures of ancient India.
16. "we all are Indians" What message do you draw this statement? Elaborate.
17. When and how do social differences lead to social divisions? What are the social circumstances when it becomes easier to accommodate them ?
18. Give three prudential reasons to explain power sharing is desirable.
19. "Money cannot buy all the goods and services that a person may need to live well". Explain the statement with suitable example.
20. Define 'Disguised unemployment ? Explain with a suitable examples how disguised unemployment is observed in rural and urban areas?
21. Explain any three ways to increase the income and employment in the rural and semi-rural areas.
- 22.a Analyse how the British transform India from a cotton manufacturing country to a raw cotton exporter.
OR, 22b. Why did the upper classes prefer things produced by hand in Victorian Britain? Explain.
OR, 22. c. Explain the changes in the work available to women in London during 19th and 20th century.
23. a "Print culture created the conditions within which French revolution occurred." Justify the statement.
OR, 23.b. How did the novel 'Saraswativijayam' enable readers to think about existing social issues?
24. Name the important beverage crop introduced by the British in India. Explain the geographical conditions needed for its cultivation. Write any two important states where it is grown.
- 25 Classify forests of India . Give two characteristics of any two types of forests.
26. Why has federalism succeeded in India? Which three policies adopted by India have ensured this success?
27. Describe any five features of the caste system prevailing in India.
28. What is meant by sustainable economic development ? Write its main features.
- 29 State any three features of the National Rural Employment Guarantee Act, 2005.
- Q.30. Map work



(A) A major Rice producing state (West Bengal)

(B) locate and label
Areas of Arid soil

(C) Tehri Dam